

එක මුතුකමේ අඟය



ජිනුම් ධනාරා පතිනායක

පිඳුම

මෙම පොත ලිවීමට මා දිරිමත් කළ

මහනුවර මහාමායා බාලිකා විදුහලේ ගුරු භවතුන් වන

ඉතෝකා සමන්මලි ගුරු මෑණියන් සහ

පංති භාර ගුරු තුමිය වත්සලා අමරසේන

ගුරු මෑණියන්ටත්,

නිරන්තරයෙන් මා හට උදව් කළ මාගේ මෑණියන්, පියානන්, අයියා
සහ අක්කා හට

ඉතා ආදරයෙන් මෙම පොත පුදමි.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani*” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,
Principal, Mahamaya Girls' Collage

එක ගමක පුතාලා පස්දෙනෙක් ඉන්න
තාත්තා කෙනෙක් සිටියා.



ඒ පුතාලා හැම වලාවෙම රණ්ඩු වෙනවා.

ඒ ගැන තාත්තා හිටියේ හරිම දුකෙන්.



එයාල ලොකු වුනත් රණ්ඩු නතර කර් නෑ.

එයාලගෙ තාත්තා දැන් වයසයි.



මේ තාත්තා දවස ගතකලේ පුතාලාගේ
රණ්ඩුව නතර කරන්නේ කොහෙමද, කියලා
හිත හිතයි.



තාත්තා හොඳටම අසනීප වුණා.

දවසක් තාත්තා ලෙඩ ඇදේ ඉඳගෙන ම
පුතාලා පස්දෙනාට කතාකලා.

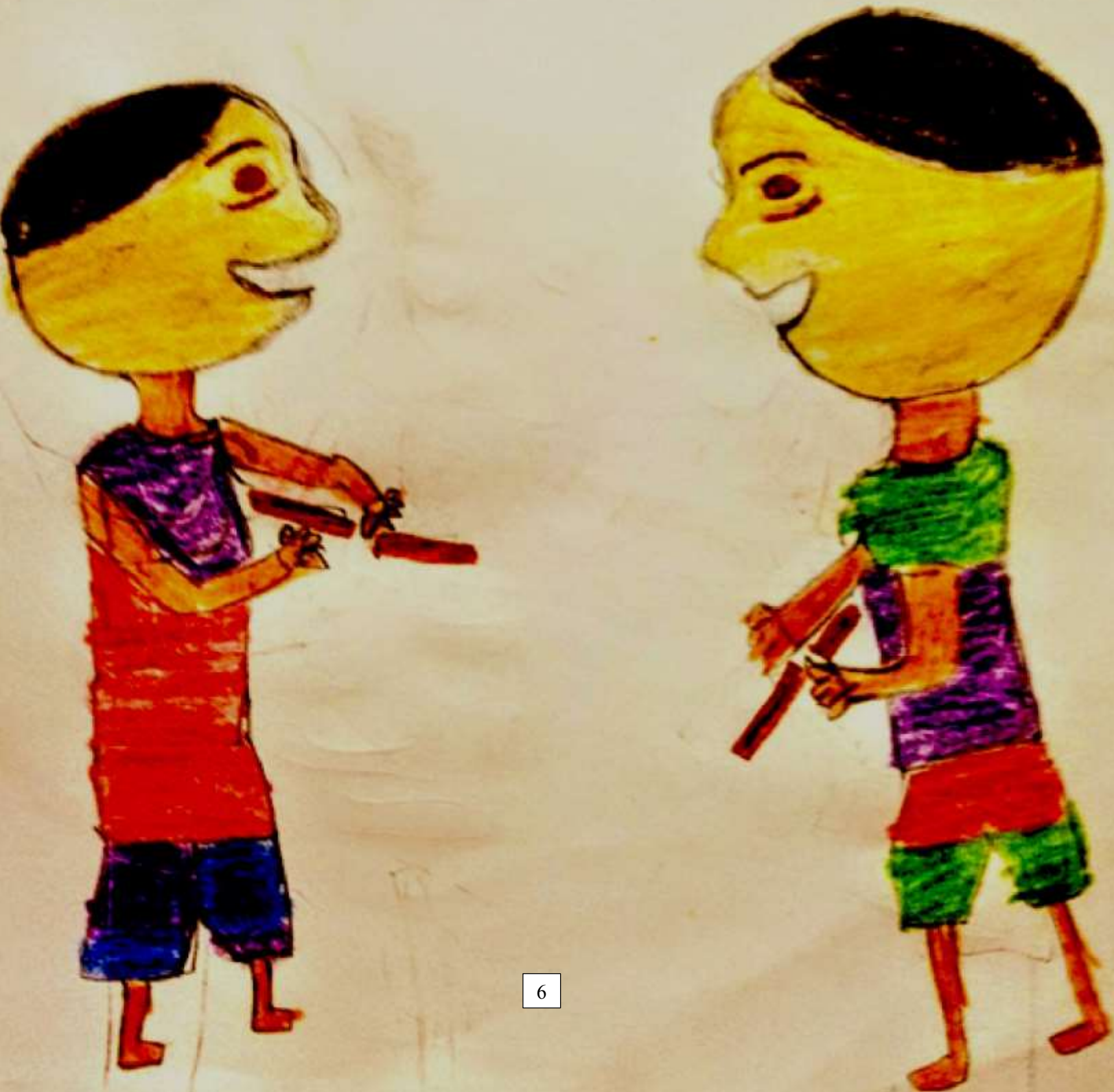
“පුතාලා ගිහින් කෝටු කෑලි ටිකක් අරන්
එන්න” කීවා.



පුතාලා ගිහින් කෝටු කෑලි අරන් ආවා.

එක පුතෙකුට එක කෝටුව ගානෙ දීලා
කඩන්න කීවා.

ලේසියෙන්ම කෝටුව කැඩුවා.



“ඉතුරු වූ කෝටු කැලි ටික එකට එකතු කරල මිටියක් බදින්න” තාත්තා කීවා.

පුතාලා කෝටු කැලි එකතු කරල මිටියක් බැන්දා.



“දැන් ඔය පස්දෙනාම කෝටු මිටිය තනියම
කඩන්න බලන්න” තාත්තා කීවා.

ඒක පුතාලාට තනියම කඩාගන්න බැරි
වුණා.



“කනියම ඉන්නවිට ඔයාලව විනාශ කරන්න
පහසුයි, එකතු වූ විට කාටවත් ඔයාලව විනාශ
කරන්න බැහැ,

හරියට මේ කෝටු මිටිය වගේ”

තාත්තා පුතාලා පස්දෙනාට අවවාද කළා.



Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam



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